

Franz Vincenz Krommer

Partita (Harmonie) Es-Dur

Op. 71

für

**2 Oboen, 2 Klarinetten, 2 Hörner,
2 Fagotte und Kontrafagott**

Partita (Harmonie) Es-Dur, Op. 71

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Klarinette I in B

Franz Vincenz Krommer
(1759-1831)

Allegro moderato

The musical score for Clarinet I in B is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Allegro moderato**. The score consists of 61 measures, divided into 11 staves. The dynamics are as follows:

- Measures 1-6: *ff* (fortissimo), *p* (piano), *ff*, *p*
- Measures 7-12: *ff*, *f*, *f*
- Measures 13-17: *f*
- Measures 18-23: *p*
- Measures 24-30: *f*
- Measures 31-35: *f*
- Measures 36-42: *p*
- Measures 43-49: *p*
- Measures 50-54: *f*
- Measures 55-60: *f*
- Measures 61-65: First ending (*p*), Second ending (*p*)

Klarinette I in B

3

66

72

f *fz* *fz* *p*

78

fz *fz*

84

90

96

3 *f*

104

fz *fz* *ff* *p*

112

ff *p*

117

ff *f* *f* *f*

123

128

p

134

140

f

Detailed description: This is a musical score for the first clarinet in B-flat. The score consists of 11 staves, each containing 8 measures, for a total of 88 measures. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for crescendo and decrescendo. The score is numbered at the beginning of each staff: 66, 72, 78, 84, 90, 96, 104, 112, 117, 123, 128, 134, and 140. The final measure of the 11th staff is marked with a double bar line and a repeat sign.

Klarinette I in B

146 **2**

p

154

160 *f*

166 *p* *f*

171 *ff*

Menuetto. Allegretto

f

6 *fz fz fz*

13 *fz fz fz fz fz fz*

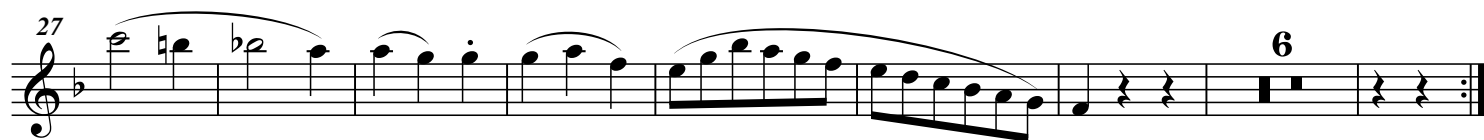
21 *f*

28 *p* *f*

Trio

8 *p*

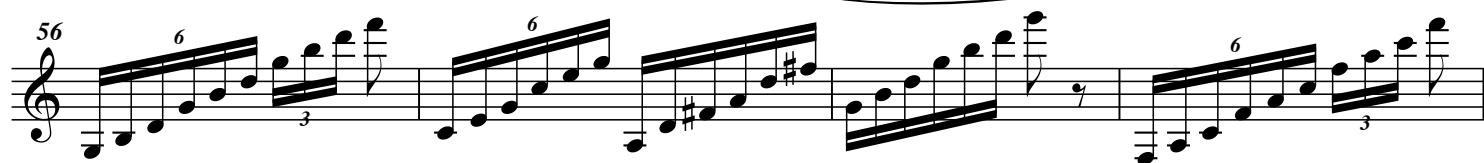
18



6

Andante (Allegretto)

Menuetto da capo

*pp**sim.**pp**sim.*

4

Klarinette I in B

67 *ff* *fz* *p*

74 *p* *ff* *fz*

88 *p* *pp*

97 *ff*

106 *p* *ff*

118 *p* *f*

128 *ff*

Detailed description: This block contains the first seven staves of music for Klarinette I in B, measures 67 through 128. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings including fortissimo (ff), fortissimo con sordina (fz), piano (p), pianissimo (pp), and forte (f). The melodic lines are characterized by rapid sixteenth-note passages, often with slurs and accents, and some measures include fingerings (e.g., '5' in measure 74). The piece concludes with a double bar line at measure 128.

Adagio

p *sim.*

8

15 *fz* *fz* *f*

Detailed description: This block contains the Adagio section of the music, measures 1 through 15. The tempo is marked 'Adagio'. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music begins with a piano (p) dynamic and a 'sim.' (sordina) marking. The melody is slower and more lyrical than the previous section, featuring slurs and some grace notes. The dynamics increase towards the end of the section, with fortissimo con sordina (fz) and forte (f) markings. The piece concludes with a double bar line at measure 15.

La Chasse (Allegro)

2 *f*

33 *p* *f*

40 *p* *f*

46 *p*

54 *f*

60 *p* 2 *p*

69 *ff*

74 *pp*

79 *pp*

85

91 2 *f* 2 2

Klarinette I in B

101 *p* *f* *p*

109 *f*

116

122

129 *p*

137 *cresc.* *ff*

143 *ff*

150 *pp*

156

162 *f*

168 *p* 2 *p*

Detailed description: This is a musical score for the first B-flat Clarinet (Klarinette I in B). The score consists of nine staves, each containing a system of music. The key signature is one flat (B-flat). The time signature is not explicitly shown but is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. The score ends with a double bar line and a repeat sign.